

**DERWENT**

# BOUQUET OF BOOKMARKS

## Derwent Inktense Pencils

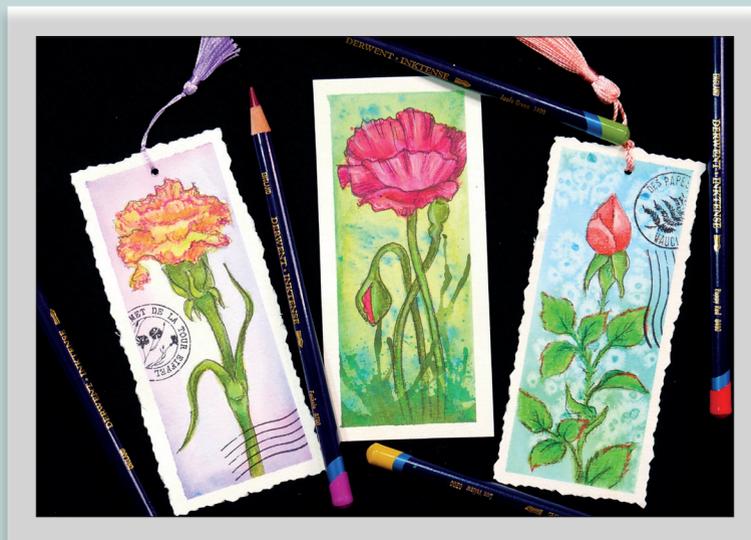
Grade Level: 7-12

### MATERIALS:

- Derwent Inktense Pencils, Set of 12
- Watercolour Paper
- Masking Tape
- Watercolour Brushes
- Derwent Inktense Outliner Pencil or Non-watersoluble Pencil
- Salt
- Plastic Wrap
- Drinking Straw
- Derwent Line Maker, Black (optional)
- Derwent Chromaflow Coloured Pencil, White (optional)
- Postmark Stamps and Black Ink Pad (optional)
- Paper Trimmer or Scissors
- Hole Punch and String or Tassel

### LEARNING OBJECTIVES:

Create delightful, handcrafted bookmarks while learning a variety of wash techniques using Derwent Inktense pencils.



## PROCEDURE:

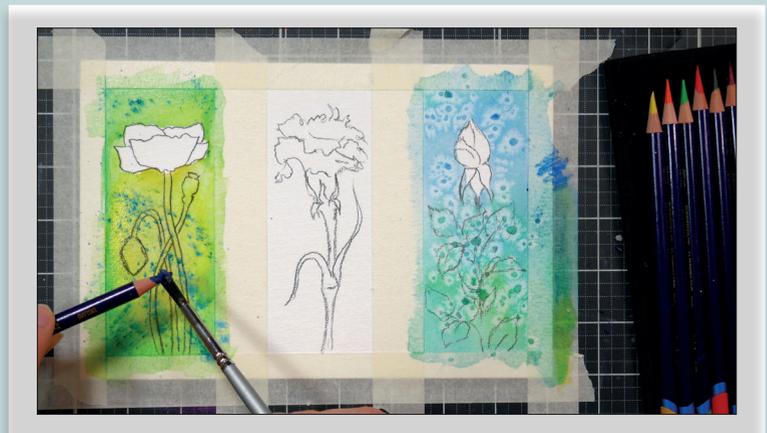
- 1 Divide a sheet of watercolour paper into bookmark shapes with masking tape. We used a 6"x9" sheet of watercolour paper divided into thirds. Sketch on simple weeds, leaves, and flowers using an Inktense Outliner pencil.



- 2 For our first bookmark we will use a wet-in-wet gradient wash technique with salt for texture. First, scribble your Inktense pencils on the masking tape to form a palette. We used Sea Blue, Apple Green, and Sun Yellow. Then wet your paper (all but the flower bud) and apply your colour with a wet brush as shown. Next, while the paper is still wet, sprinkle on salt. You will need to let this dry naturally while you proceed to the next bookmark.



- 3 For the second bookmark we will use dry-on-dry technique. First, apply a light coat of Sun Yellow Inktense pencil over the background everywhere but the poppy flower. Add Apple Green to the edges of the bookmark. Brush over with water. While still wet, spatter Apple Green Inktense on top by dragging a wet brush over the tip of the pencil.



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- 4 For the third bookmark, wet the paper around the carnation. Then pick up ink from the tip of a Fuchsia and Sea Blue Inktense pencil and apply it to the wet paper for a soft pinky-lavender colour. Make sure to let all backgrounds dry before proceeding to the next step.



- 5 To create a crapelike flower petal texture on the poppy, paint the poppy flower with juicy red ink, such as Poppy Red Inktense. Press a scrap of plastic wrap in the ink, scrunching it to create wrinkles. Then set something on top to hold the plastic wrap in place, such as an eraser. Let dry. To add grasses, make a big puddle of ink at the bottom of the poppy bookmark and blow at the ink with a straw in the direction you want the grass to grow.



- 6 Moving back to the carnation, colour the flower head with Sun Yellow Inktense and liquify. Draw in ruffles with the Fuschia Inktense pencil while the paper is still wet. Finish the stems by colouring them with Apple Green Inktense and liquifying the ink. Layer as needed.



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- 7 For the rosebud, add Poppy Red Inktense to the shadow area of the flower and blend with water. Colour the stem and leaves with various shades of Apple Green Inktense and liquify the ink. Draw dark green veins over the leaves while wet. Trace the serrated edges of the leaves with a red pencil.



- 8 Back to the poppy, remove the plastic wrap and use the designs the wrap made to guide you as you draw and shade your petals with Poppy Red and Fuchsia Inktense pencils. Add detail and shading. Colour the stems as we did with the carnation. Let dry. Add detail with Chromaflow pencils and black pen if you like.

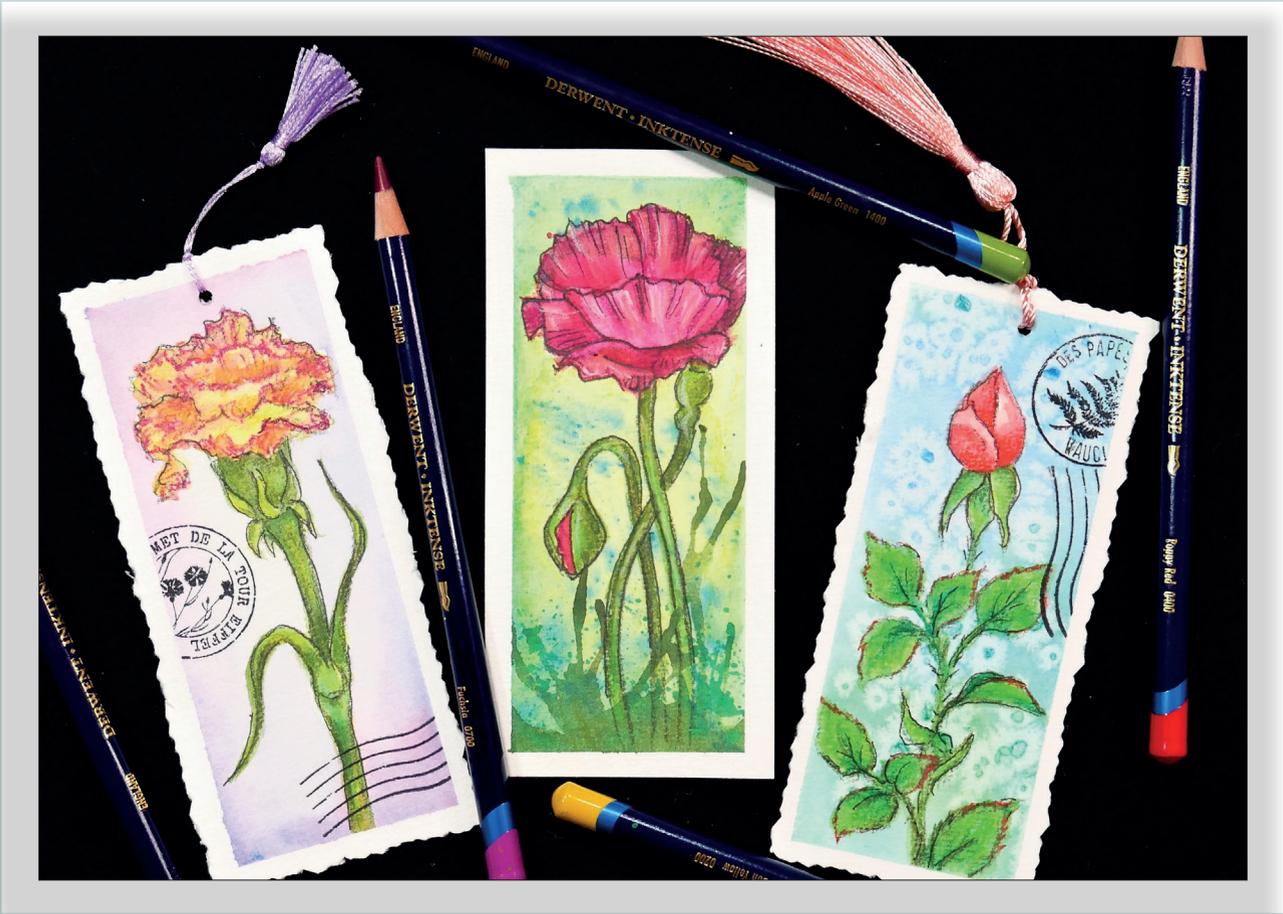


- 9 To finish the bookmarks, add stamping or any freehand doodles you want. Collage if you wish. Remove the tape and trim the bookmarks. Feel free to punch holes at the top for ribbon, string, or tassels.



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Examples:



KEEP DISCOVERING