

**DERWENT**

# VIBRANT STILL LIFE

## Derwent Inktense Pencils

Grade Level: 7-12

### MATERIALS:

- Derwent Inktense Pencils, Set of 24
- White Coloursoft Pencil
- Round Tip Waterbrush
- Tan or Grey 9x12 Paper

### LEARNING OBJECTIVES:

Art does not always require a varied colour palette to be vibrant. Discover how to draw a monochromatic still life that is rich in colour and texture.



## PROCEDURE:

1 For this lesson we will use Inktense pencils in Tangerine, Poppy Red, Chili Red, Shiraz, and Fuchsia. (Pro Tip: Before you begin, arrange the colours from darkest to lightest in tone. Make a colour swatch so that the values can be easily found for reference.) Use the Tangerine Inktense pencil to draw a contour line drawing of mushrooms. Keep the drawing simple and loose.



2 After finishing your line drawing, designate a colour for each mushroom. Make a small swatch of the colour you select in the darkest area of each mushroom. This step will make it easier to recognize your colour choices as you finish the drawing.



3 Begin to shade in the darkest areas of each mushroom with the colour you designated. (Pro Tip: If you're using a reference photo, print the image with the contrast increased to make it easier to see range of values between light and dark. If you're drawing from life, try squinting your eyes to see dark versus light values more easily.)



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- 4 Using the waterbrush, soften the first layers of colour with water. Pull the pigment away from the contour line edge to create a nice soft gradient. Keep in mind where you want the lightest areas of each mushroom to be visually. Apply soft washes towards light areas, but be careful to keep from completely filling them with colour.



- 5 Next, add middle value layers of colour. Select an Inktense pencil that is slightly darker than the first layer of colour. For example, in areas we used Tangerine Inktense pencil, we chose Poppy Red or Chili Red Inktense pencil for the middle values.

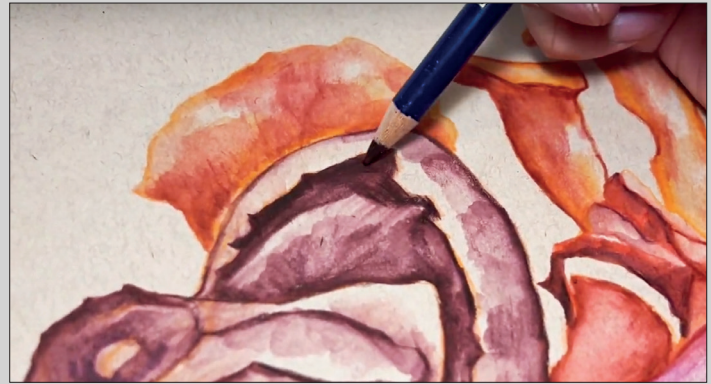


- 6 Use the waterbrush to soften and shade the middle value layer of colour.



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- 7 For the last layer, add the darkest colour to areas with the darkest values. We chose Shiraz Inktense pencil and applied both a wet and dry technique.



- 8 With the White Coloursoft pencil, colour any areas you want to highlight to show light, reflection, or translucency.



KEEP **DISCOVERING**